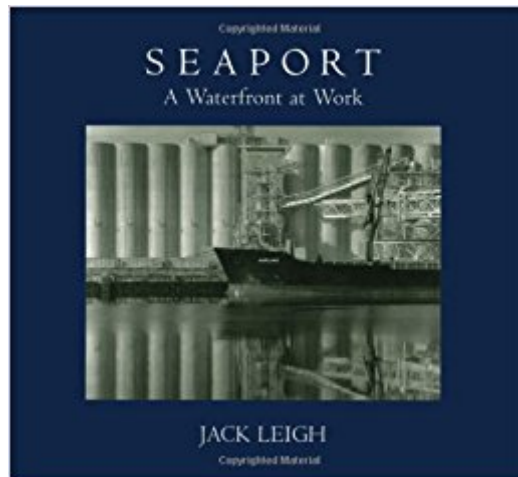


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# Seaport: A Waterfront At Work



## Synopsis

Book by Leigh, Jack

## Book Information

Hardcover: 144 pages

Publisher: Gibbs Smith; First Edition edition (July 1, 1996)

Language: English

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Average Customer Review: 4.5 out of 5 stars 4 customer reviews

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## Customer Reviews

**SEAPORT** Jack Leigh The port of Savannah is the city's life-link, linking it to the world at large. The daily life and constant activities at the docks form an ever-changing dramatic scene--a performance that lends itself to photographer Leigh's striking visual portrayal. Massive freighters, tankers, tugs and container ships, huge cranes, enormous chains and cables, strong-armed stevedores--all freeze in time and motion with the click of a shutter. The resulting images resonate with the strength and vitality of the port and its people. In over one hundred black and white photographs, reproduced in exquisite 300-line duotone reproduction, SEAPORT presents a photographic chronicle of Savannah's contemporary maritime heritage and a celebration of the dynamic life of the waterfront.

**Back Flap Copy** Jack Leigh, a native of Savannah, Georgia, began his career as a photographer in 1972 following formal studies at the University of Georgia. His objective from the beginning of his professional career has been to seek out and record the people, environments and rapidly passing lifestyles of his native region--the American South. Leigh's award winning photographs have appeared in museum and gallery exhibitions, magazines and newspapers, and in three highly acclaimed books: *Oystering: A Way of Life*; *The Ogeechee: A River and its People*, and *Nets & Doors: Shrimping in Southern Waters*. He has been the recipient of a Southern Arts Federation/National Endowment for the Arts Fellowship in Photography.

Praise for Jack Leigh and his other books *Oystering*, *The Ogeechee* and *Nets & Doors* ...elegiac black-and-white photographs...Mr. Leigh resembles (Lewis Hine)--not esthetically, but in his ability to depict manual labor and, indeed, the South itself, without either sentimentality or condescension. Vivien Raynor, *The New York Times* ...lyric documentary depicting the oystermen of South Carolina's coastal wetlands...these solitary pictures do conjure up the mood of a hushed, misty morning on the creeks and rivers of the Carolinas. *American Photographer* In this handsome volume, Leigh chronicles in words and images both an untamed river and a vanishing way of life. For two years, he traveled the Northeast Georgia river, talking to hunters, fishermen and moonshine makers. Their stories are as memorable as Leigh's duotones. *The Orlando Sentinel* ...the book's sepia-tinted photographs and shared anecdotes form an affectionate and plain-spoken portrait of the vanishing lifestyle of the rural South...Leigh has captured a way of life on film that few outsiders will ever see. *Boston Herald* As a photographer, Leigh brings to the book its unique quality of creating images that do more than illustrate the text. Many of the photographs can easily stand alone (and probably do) as artistic works. While his views of the river are solid and evocative of what it must feel like to be there, it is his pictures of the people that are the more compelling. Leigh's vision honors the human spirit and the dignity earned from experience. *The Atlanta Journal-Constitution*

I currently have a project to model a 1950's-vintage harbor with numerous wharves, piers and docks. Purchasing a book titled "Seaport" seemed an excellent way to gather numerous photos for research, but unfortunately this is not the book. *Seaport*, published in 1996, is definitely a photo album, with one black & white photograph per page. It deals solely with the port of Savannah, Georgia, with emphasis on ocean-going freighters and the tugboats that assist them. Many of the ships are modern container vessels. For what it shows, this is an excellent book. But I was seeking more coverage of the local fishing fleet and its facilities.

Perfect, I love it.

This book like all of Jack Leigh's other books is wonderful to page through. Although, photographically his other books are more my style, I believe this is a worthwhile book to own.

Mr. Leigh's book is a wonderful addition to our collection and certainly a conversation piece.

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